

INTRAREGIONALE 2016

CALL FOR ARTISTS

With the project 'IntraRegionale' ten art societies from the governmental district of Hanover (henceforth 'Region Hannover') plan to present selected current international approaches to landscape art. The project will show installations that represent contemporary site-specific art.

The presentation of the works of art takes place in the open within the cultural landscape in the Region Hannover. Every partaking art society offers a different, distinctive rural environment.

CULTURED LANDSCAPE IN REGION HANNOVER – SITE OF THE INTRAREGIONALE 2016

The Region Hannover covers 2.300 square kilometres. Half of its population of 1.1 million people live in the city of Hanover and half in 20 towns and villages in the surrounding region.

Topographically the region of Hannover is situated between outlying foothills of Germany's central mountains and the flat North German Plain towards the sea. This special situation is expressed by four kinds of cultured landscape: the *Deister Mountains* to the south, the adjoining *Calenberger Börde* with its valuable soil, the *Geest* to the north and the *River Leine* with its meadows wandering through the region. A special sight is offered by the biggest lake in north-west Germany, the *Steinhuder Meer*, part of the national park of the same name.

Hannover, the capital of Lower Saxony, is also known as the 'City of Gardens'. All over the city one can find a great variety of greenery that extends into the surrounding countryside. Among it are private and public gardens and parks, small and bigger lakes (also for swimming), marshlands, forests and meadows. Best accessibility is provided by well maintained paths and cycle ways, as well as by the public transport system with its buses, trams and trains. These communal benefits together with art and culture gave Hanover the cachet 'garden region Hannover' and are among the reasons why citizens enjoy living here and tourists enjoy their stay in the region.

HOSTS / ORGANISERS

Imago, Kunstverein Wedemark e.V., Bissendorf – www.imago-kunstverein.de

kik e.V. – Kunst in Kontakt, Hannover – www.kik-hannover.de

KulturGut Poggenhagen e.V, Neustadt a. Rbge. – www.kulturgut-poggenhagen.de

Kunstraum Benther Berg e.V., Ronnenberg/Benthe –
www.kunstraum-benther-berg.de

Kunst und Begegnung Hermannshof e.V., Springe/Völksen –
www.hermannshof.de

Kunstverein Barsinghausen e.V. – www.kunstverein.baschex.de

Kunstverein Burgwedel/Isernhagen e.V. – www.kunstverein-bwi.de

Kunstverein Langenhagen e.V. – www.kunstverein-langenhagen.de

Kunstverein Neustadt a. Rbge. e.V. – www.kunstverein-neustadt.de

Meerkunstraum e.V., Wunstorf/Steinhude – www.meerkunstraum.de

CONTACT ADDRESS FOR THE INTRAREGIONALE 2016

IntraRegionale 2016

c/o Atelier LandArt

Weidestr.22

D-30453 Hannover

Internet: www.intraregionale.org

Mail: info@intraregionale.org

CALL FOR TENDERS

The IntraRegionale 2016 is seeking 10 designs for temporary installations in the landscape of the region of Hanover. The ideas must draw a clear site-specific connection to the surrounding landscape. No thematic or material specifications are set. The unprotected installations will stand outdoors and can be accessed around the clock. However, the pieces of art are expected to be built in such a way that they survive their three and half month exhibition without maintenance.

The call for tenders takes place internationally and aims at professional artists. The procedure of the call for tenders consists of two stages.

First stage

Three references of the artist's previous work are needed for the application. The references should refer to already realised projects in public space.

A jury will select 30 artists for the second stage.

Second stage

The 30 chosen artists will then hand in their design for one of the selected venues. The jury will then select the ten artists to participate in the IntraRegionale 2016.

THE JURY

The jury consists of seven members. Three of them represent the organising art societies, three are experts for art in public spaces, one member will be named by the local government of Region Hannover.

SCHEDULE FOR THE INTRAREGIONALE 2016

| | |
|----------------------------------------------|-------------------------------------------------------------------------------|
| October 2015 | publication of the call of tenders |
| 30th of November 2015 | deadline for submitting applications, first stage |
| 11th of December 2015 | meeting of the jury, selection of applicants for the second stage |
| until 4th of March 2016 | submission of concepts |
| 18th of March 2016 | meeting of the jury, selection of participants for the IntraRegionale 2016 |
| 1st of May until 5th of June | realization period |
| 10th of June 2016 | media preview |
| 12th of June 2016 | vernissage (whole day) |
| 12th of June until 30th of September 2016 | exhibition |
| 1st until 16th of October 2016 | dismantling of the installations |

PAYMENT

All participating artists will receive the sum of €8.000, including tax, for the realisation of their concepts. With the fee all expenses concerning the realisation of the installation are covered. Those expenses include:

- fee and taxes
- realisation of the installation: sketch, material, processing the materials, transport of the work or its elements, construction on site
- all travel costs
- if applicable: dismantling of the installation at the end of the exhibition
- accommodation during construction will be offered free of charge by the ten hosting art societies.

Besides the realisation of their concept all participating artists are obliged to:

- submit a model for an overview of all art works within the project
- participate in the press preview on Friday, 10th of June 2016
- participate in the vernissage on Sunday, 12th of June 2016
- submit a text describing their installation

- and transfer the legal rights for the use of photographs, audio and video footage of their piece of art, including the concept sketch, to the organisers, for the aim of documenting, communicating and advertising the IntraRegionale as well as for producing suitable publications (flyer, catalogue).

After the selection of the participating artist the fee will be reimbursed accordingly:

1. Payment of the first instalment of € 3.000 after both sides have signed the contract concerning the realisation of the installation
2. Payment of the second instalment of €3.000 after realisation of the installation, according to the agreed arrangements
3. Payment of €2.000 after the end of the IntraRegionale 2016 and the dismantling of the installation.

REQUIREMENTS REGARDING THE INSTALLATIONS

- The installations must relate to place selected by the artist and interpret it appropriately. The organisers will offer a choice of sites.
- The installations are of a temporary nature but must survive the three and half month exhibition. The climate in summer around Hanover is temperate, however, heavy thunderstorms including harsh rain and wind are to be expected.
- The choice of material for the installation is the artist's.
- The installations must be realised on site within the period of 1st of May until 5th of June 2016. The final day for finishing the installation is Sunday, 5th of June 2016.
- It is the artist's responsibility that no danger whatsoever is caused by the artworks.

SITES

The organisers will select potential sites where temporary installations can be legally placed. Detailed descriptions will be available before the second stage.

Participants of the second stage are to name two sites where the sketch could be realised. The actual site of realisation will be decided by the jury, taking the artist's approach into consideration.

DOCUMENTS TO BE SUBMITTED FOR THE FIRST STAGE

- completed application form
- curriculum vitae on one DINA4 page
- short infos about three references on one DINA4 page, stating year of realisation, site, material and artist's intention
- one DIN A3 page about each reference, presented as you wish
- optionally one can submit art catalogues, which will not be returned

All required papers for the first stage are to be submitted printed on paper and digitally (CD/DVD, flash drive) by **30th of November 2015**. Admissible data formats: pdf, jpg or doc. Email applications are not admissible.

DOCUMENTS TO BE SUBMITTED FOR THE SECOND STAGE

All selected applicants for the second stage are to submit their draft for the planned artwork.

There are no limitations set to clarify the sketch. Eligible are – among others – sketches, photomontages or models (not obligatory at this stage). All should show the spatial relevance and the artwork's representation in the surrounding landscape.

Furthermore, the following documents are obligatory:

- all relevant dimensions (length, width, height, required space, etc.) of the planned installation, written on a DIN A3 sized page
- a short description of the work's concept and aim (not longer than one DIN A4 page)
- a description of the materials, method of realisation and assembly and – if applicable – all constructional requirements (not longer than one DIN A4 page)

All required papers are to be submitted analogically and digitally (CD/DVD, flash drive) by **4th of March 2016**. Admissible data formats: pdf, jpg or doc.

The selection process for the second stage will proceed anonymously. The exact procedure will be conveyed to the applicants beforehand.

All documents are to be sent to the following address:

IntraRegionale 2016
c/o Atelier LandArt
Weidestr. 22
D-30453 Hannover

FURTHER ENQUIRIES

Please send any questions by email only to this address: **info@intraregionale.org**.

Should your enquiry prove to be relevant for other artists, it might be published on www.intraregionale.org.

IntraRegionale 2016

Bewerbungsformular / Application form

Name /name* : _____

Vorname/first name* : _____

Straße, Hausnr. /adress : _____

PLZ, Ort /ZIP, town : _____

Land / country : _____

Telefon /phone number : _____

Mobil / mobile phone : _____

E-mail : _____

Website : _____

Wo haben Sie von der Ausschreibung der IntraRegionale 2016 erfahren ?
Who told you about the IntraRegionale 2016?

*bei Künstlergemeinschaften bitte alle Namen gesondert aufführen.
If you work in a team, please mention all names of the team members.