



**IntraRegionale 2021 – sound art festival in the region of Hannover  
13<sup>th</sup> June to 18<sup>th</sup> July 2021**

**Call for artists  
Deadline 30<sup>th</sup> November 2020**

**Hosts / Organisers**

imago Kunstverein Wedemark e.V., Bissendorf – [www.imago-kunstverein.de](http://www.imago-kunstverein.de)  
kik e.V. – Kunst in Kontakt, Hannover - [www.kik-hannover.de](http://www.kik-hannover.de)  
KulturGut Poggenhagen e.V, Neustadt a. Rbge.– [www.kulturgut-poggenhagen.de](http://www.kulturgut-poggenhagen.de)  
Kunstraum Benthler Berg e.V., Ronnenberg / Benthe - [www.kunstraum-benthler-berg.de](http://www.kunstraum-benthler-berg.de)  
Kunst und Begegnung Hermannshof e.V., Springe / Völksen - [www.hermannshof.de/](http://www.hermannshof.de/)  
Kunstverein Barsinghausen e.V. - [www.kv-barsinghausen.eu](http://www.kv-barsinghausen.eu)  
kunstverein burgwedel / isernhagen e.V. - [www.kunstverein-bwi.de](http://www.kunstverein-bwi.de)  
Kunstverein Langenhagen e.V. - [www.kunstverein-langenhagen.de](http://www.kunstverein-langenhagen.de)  
Kunstverein Neustadt a. Rbge. e.V. - [www.kunstverein-neustadt.de](http://www.kunstverein-neustadt.de)  
Scena – Kulturverein im VVV Burgdorf e.V. - [www.scena-burgdorf.de](http://www.scena-burgdorf.de)  
Städtische Galerie Lehrte - [www.lehrte.de/de/staedtische-galerie.html](http://www.lehrte.de/de/staedtische-galerie.html)

With the project IntraRegionale 2021 eleven art societies in cooperation with the Hörregion Hannover present eleven current positions of international sound art in various places throughout the region of Hannover. Those sound art installations are supposed to be designed by their artists with direct connection to the different places hosted.  
The project IntraRegionale 2021 is a sequel of the IntraRegionale 2016, which showed land art presented by 10 art societies four years ago.

**The IntraRegionale network**

Eleven sound art pieces at eleven places spread out in the region of Hannover: The IntraRegionale 2021 enriches the region with sound art for five weeks. The region consists of 21 towns and local communities, with the capital of Lower Saxony, Hannover, as its centre. 1.2 million people live in this area. The region is known for its attractive cultural landscape, with a great amount of galleries, museums, art societies, a dense structure of musical artists of

all kinds as well as numerous lively festivals. The high number of initiatives and companies in the field of sound and acoustics is unique in Germany. Hannover currently takes part in the final audition to become Europe's Cultural Capital in 2025.

In 2015 ten art societies situated in the region of Hannover worked together to carry out a network project – the IntraRegionale 2016 with its focus on landart. Ten current positions were exhibited all over the region of Hannover. While organising this exhibition of wide interest all participating institutions gained various experiences. The mutual exchange, the successful organisation of an international competition and the execution of a many months long exhibition, also of bigger landart installations, showed a great success.

Related to that a new great exhibition project will be launched in 2021. This time with eleven positions of international sound art. The connecting element between the IntraRegionale 2016 and 2021 will be that the sound art presentations also share a direct connection to the places where they will be exhibited.

## **Hörregion Hannover**

Under the brand name Hörregion, companies, individuals and initiatives based in the Hannover Region have joined together to form an interdisciplinary network to promote and facilitate good hearing. In their daily work and in joint projects, hearing professionals from the fields of culture, science, medicine, business and education draw attention to the sense of hearing and its importance for cultural and social participation.

Hörregion Hannover gave essential impulses for the focus of IntraRegionale 2021 towards sound art and will flank IntraRegionale 2021 with a broad accompanying program of events and educational offers.

## **Open Call**

We are seeking eleven sound art artists who realise eleven sound art installations at eleven places within the region of Hannover. Those sound art installations to be developed are supposed to share a site-specific relation. However, a topic-related specification does not exist, neither a specification of technique or material used by the artists. Performance artists and musicians who put composed art on stage are excluded from this call.

All carefully selected places show different conditions. At some places the installations are going to be exhibited under open sky in an unguarded surrounding, accessible for visitors 24/7. At some places access is limited and only possible accompanied by staff. The designs and make of the installations is needed to be shown and performed for the whole period of five weeks without requiring maintenance and a minimum of expenditure.

The call for tenders happens internationally and aims at all professional working artists.

Professional artists apply with a CV plus three detailed references of their professional work. These references are needed to be verified by either print, audio or video. The focus should be put on already realised art in public space.

## **The Jury**

The jury consists of seven members. Three of them represent the organising art societies, three are experts for sound art, one member will be named by the project 'Hörregion'. The jury selects the participants and assigns them one of the selected places. The jurors are not designated yet.

## **Schedule for the IntraRegionale 2016**

October 2020	publication of the call of tenders
30 <sup>th</sup> of November 2020	deadline for submitting applications
January 2021	meeting of the jury, selection of participants for the IntraRegionale 2021 and notice to the chosen ones
from February 2021	development of the concepts in co-ordination with the hosts
1 <sup>st</sup> of May until 6 <sup>th</sup> of June 2021	realisation of projects (as agreed)
11 <sup>th</sup> of June 2021	media preview with the artists
13 <sup>th</sup> of June 2021	vernissage (whole day)
13 <sup>h</sup> of June until 18 <sup>th</sup> of July 2021	exhibition

## **Payment / Artist fee**

All participating artists will receive the sum of €5.500, including tax, for the realisation of their concepts. For artists not living in Germany, the fee is reduced about 15% for the payment of foreigner tax. With the fee all expenses concerning the realisation of the project are covered. Those expenses include:

1. fee and taxes
2. realisation of the installation: draft, purchase of material and technical equipment, construction on site.  
The draft needs to be co-ordinated with the hosts.
3. all travel costs. The eleven art societies take care for accommodation during the realisation of the installation.
4. if applicable: adjustment of e.g. volume, setting, time intervals etc. at the assigned place during the exhibition period.
5. if applicable: dismantling of the installation at the end of the exhibition.

Besides the realisation of their concept all participating artists are obliged to:

- participate in the press preview on Friday, 11<sup>th</sup> of June 2021,
- participate in the vernissage on Sunday, 13<sup>th</sup> of June 2021,
- submit a text describing their installation,
- and transfer the legal rights for the use of photographs, audio and video footage of their piece of art, including the concept sketch, to the organisers, for the aim of documenting, communicating and advertising the IntraRegionale as well as for producing suitable publications (flyer, catalogue, Internet, DVD).

After the selection of the participating artist the fee will be reimbursed accordingly:

1. Payment of the first instalment of €1.500 after both sides have signed the contract

- concerning the realisation of the installation.
2. Payment of the second instalment of €3.000 after realisation of the installation, according to the agreed arrangements.
  3. Payment of €1.000 after the end of the IntraRegionale 2021 and the dismantling of the installation (if applicable).

## **Requirements regarding the installations**

The installations must relate to the place selected by and for the artist, for instance, with regard to its function or significance, its history, its site-related characteristics or, especially, its acoustic effect.

The installations need to be installed from 1<sup>st</sup> of May until 6<sup>th</sup> of June 2021. Last possible finishing day of installation will be the 6<sup>th</sup> of June 2021.

The choice of material for the installation is the artist's. A negative effect on the environment must be avoided.

It is the artist's responsibility that no danger whatsoever is caused by the art works.

The installations are of a temporary nature but must survive from 6<sup>th</sup> of June until 18<sup>th</sup> of July 2020 without requiring maintenance and with just a minimum of expenditure. The climate in summer around Hanover is temperate, however, heavy thunderstorms including harsh rain and wind can occur. Art at always accessible places needs to be installed in a way that vandalism and theft should be impossible. Reinstalment of destroyed, lost or stolen objects is unlikely to happen.

## **Sites**

The organisers have selected eleven special places within the region of Hannover. All permits are given for both instalment and performance of the installations. Detailed information on the places can be found online: <http://www.intraregionale.org/orte/>

The applying artists have to name at least two places that show a possibility to develop and realise their concept of sound art. The jury finally decides on account of the artist's concept which place will be allocated to the artist. Thus, a draft aiming at a certain place is explicitly not asked for during the application process.

## **Documents to be submitted for application:**

- completed online application form ([link to online form](#))

As a pdf (**max. 15MB**, name of file: yourname.pdf)

- detailed CV
- portfolio with a maximum of three newer realised projects, primarily of projects in public places. For these three projects, please provide some links to additional sound or audio files e.g. your website, youtube, soundcloud or vimeo.

All required papers for the application are to be submitted until 30<sup>th</sup> November 2020 via e-mail to [\*\*bewerbung@intraregionale.org\*\*](mailto:bewerbung@intraregionale.org). The only admissible data format is pdf.

### **Further enquiries**

Please send any questions by e-mail only to this address: [\*\*bewerbung@intraregionale.org\*\*](mailto:bewerbung@intraregionale.org). Should your enquiry prove to be relevant for other artists, it might be published on this webpage: [\*\*www.intraregionale.org/ausschreibung/\*\*](http://www.intraregionale.org/ausschreibung/)

### **Contact address for the IntraRegionale 2021**

IntraRegionale 2021  
c/o Atelier LandArt  
Weidestr.22  
D-30453 Hannover

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